

## NUMBER 25.

hundreds of boys and girls as

men and women are employed. It is said that people are eating a candy a day, and that the candy business has never tasted it after the first few days.

Stick candy is made by boiling down water, leather, sugar, cream, and butter. When it has reached the proper consistency it is kneaded like bread on a marble table, when the flavoring and coloring is added. The candy is then "piled," as you have frequently seen molasses candy when passing a confectioner's window. After it has been piled it is cut into long strips and rolled into long sticks of the proper thickness. It is cut off by large shears into the length of the penny sticks which you have seen.

Mr. Bowser in his article tells that—

"Lollipops are rolled out like pin points and are then flattened in a machine, and stand, and then cut out with dies. Sugar candy is made by boiling down sugar, and is very interesting way, by throwing the candy into a large bowl, and then rolling it into great copper pans, which are made for this purpose. The candy is then rolled out, and boiled over and over in the mount sugar, and when the candy is ready to be rolled, the candy soon begins to grow, and are poured into a large bowl, and then rolled out."

time, in huge copper steam-kettles, where the mixture is taken out into smaller kettles to be flavored and colored. The cheap gum

Glucose is made from starch, and is nearly so sweet as sugar, but is nearly so sweet. If you would eat a piece of pure sugar candy, and then candy made principally of glucose, you would readily detect the difference.

Glucose enters largely into the manufacture of marsh-mallows, and *terre d'Alger* into cheap lozenges. Plaster-of-Paris molds are used to form the cream candies having various devices and shapes. The sugar cream is poured while hot, into the little molds that have been powdered with starch, and are then placed in a very hot room to dry.

**Mr. Bowker says:**

"Cream or soft candies are made in a simple way, from sugar mixed with cream of tartar and a little lemon juice. When they are in the form of a paste, they are pressed into fancy forms, a flat tray is filled with water,

which is pressed into molds by a series of plaster-of-Paris models—a drop, band, face, berry, or what it may be—arranged on a lo-

[illegible]

cheap as the mineral colors that are used by many manufacturers.

Boys and girls who wish to make strong, active men and women are sparingly of candy. It is bad for the teeth, and, if eaten shortly before meals, it is especially unhygienic for those eating fishy foods. *Christine Union.*

striped scrim be used, it can be trimmed in various pretty ways. Ribbons can

be run in the open work part of the stripe, and then along each side, cross stitches may be put in with bright hued silks. The ribbon to tie it with is drawn through the hem at the top. Pongee aprons are made which are much like the above, but the ribbon is run through them all around, and a cluster of buckles above the hem across the bottom. In the lower corners, above the hem, each some design of flowers in scarlet or cardinal, which color wash well. Draw scarlet ribbon through the hem at the top to tie with. This can be taken out before it is sent to the laundry. Another most convenient apron is made of pongee to be worn by one who is sewing or knitting. Get a yard of material, make a hem an inch and a half wide, and run a cord through it. Turn it down across the bottom in the middle, way from the sides and the

Then turn the bottom up a quarter of a yard, stitch the sides tight, and the

put the two rows of stitching perpendicular at equal distances from each other and from the edges. These will divide it into compartments into which can be dropped threads, scissors, etc., when working. A little design etched upon the center of each of these will add much to the beauty of the apron. Linen can be made up in the same way. A stitch of torchon lace across the top of the turned-in piece of the linen is used, is very pretty. Swiss aprons, etched and tied with bright ribbons, are very dainty for home wear. White linen, with a hemstitch around, and then stripes of scarlet or blue stitched above, are very handsome. These stripes may be made of wide or one or two narrow ones each side, or a number of narrow ones. —  
*E. Farmer.*

—The editor of the Chickasaw

"After politely asking five delinquent subscribers to haul us a load of wood, we have to hunt brush and chips to make a fire to cook our fragrant meal. Now, if some clever gentleman would bring us a had a cord of wood, we will try and pay him for it, even if we are compelled to economize by discontinuing to send the *Messenger* to the five delinquents above-cited."







# HAZEL GREEN HERALD

SPENCER COOPER, Proprietor.

HAZEL GREEN - KENTUCKY.

## BETTER THINGS.

Bees to make the yield out of that tip the

Bees to have a hidden brood that watch a

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that point on. Leave it here, and I will

to those buttons while you are

to the wishes of his wife, for

White Mr. Smith, on his Sunday

upon it, the papers fell from the

the clerk picked them up and carefully

until Smith asked for them, several

later. Looking them over, he discov-

ered that the letter to Henry was

now. "That is too bad! I must give

there the first person that goes to town

today."

It chanced that the first person that

appeared was Charlie, the clerk. To his

Smith went with the letter.

"Bennet! I wish you'd mail this for

me! It's been in my pocket a week

now."

Bennet took the letter, and, glanc-

ing at it, recognized it as the very

letter given him by Clara three weeks

before.

"Where did you get this?" he asked,

rather abruptly.

"I gave it to me to mail a week

ago. I meant to give it to Harris, but

didn't see him. Then I thought I'd

mail it myself, and forgot to tell

you anything about it. I hope there's

no harm in that."

"Oh, I guess it's all right. I only

asked because I knew the man to whom

you gave it. I thought so that it

was a mistake."

"It's a shame," said Bennett to him-

self. "I did not know that the letter

was first given to me. This is why

Clara has been looking so down-cast

for the last three weeks."

Well, it will soon be all right now."

The attempt to mail the letter was

this time successful, and the letter

soon "all right" as the brother had

promised.

The day after Clara Bennett had

given her letter to her brother, she had

received from him a letter from

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of him with me, sir." And he slipped

his pocketbook respectfully.

In this dilemma, old Peter came to

"There's the old man's wife," said

he to young Macbeth. "He ain't

no more than a man, just as you are

the old fellow. He might find his

sort of a man. He'd be as good as a

man. He'd be as good as a man.

Henry Milford would not have been

recognized by his name. He was

He was a stout and rough-looking

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"Father," said the son of the consul

at Carlsruhe one day, "this letter has

been so long that I don't believe it

is a letter at all. It's a letter to

return it to the writer? It is ad-

ded to Henry Milford, and is the

young man's letter to his father."

"Papa," exclaimed the youngest

daughter of the consul, "that must be

the letter to Henry. I know it. I

know how to tell a letter that has

gone to Henry. I know it. I know

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